

REBECCA EVANS, AUTHOR/ILLUSTRATOR

SEVERNA PARK, MD

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Genre: Picture Books

Program Ages: PreK, Elementary, Middle School, High School

Programs Book Titles:

Why Should I Walk? I Can Fly! (Dawn Publishing ©2019)

Masterpiece Robot and the Ferocious Valerie Knack-Knack (Tilbury House Publishers ©2018)

Someday I'll Fly (Red Engine Press ©2014)

Types of Programs: Assemblies, classroom visits, hands-on workshops, library visits, panels, Skype visits.

DREAMS THAT WOULDN'T LET ME QUIT

This large or small group presentation focuses on perseverance by sharing my journey to become an author/illustrator and the many failures that finally led to success. I walk students through the various steps of writing, editing and illustrating, and include the students in short exercises along the way. It's an interactive and entertaining presentation that includes behind the scenes photographs of both writing and illustrating, allowing students to connect with the process and feel more confident about their own work. The presentation can be tailored to fit your audience, or it can focus on writing, illustrating, or both. *(Recommended for grades K-12. The only supplies needed are students ready to learn!)*

WHO'S YOUR HERO?

Small group hands-on character illustration workshop - ILLUSTRATION

Every book needs a hero, but who is yours? What do they look like? What are they wearing? We will explore what makes a memorable main character using text, fashion, style, diversity, environment and attitude to evaluate famous main characters. Using what we've learned we will create our own main character/hero. At the end of the workshop, students will have a completed sketch that can be used in later class projects. *(Recommended for grades K-12, supplies needed: pencils, paper, something to add color, and a hard surface to write on)*

ILLUSTRATION: STORIES WITHOUT WORDS

Small group hands-on illustration workshop - ILLUSTRATION

Do you love to draw? Paint? Create characters? Tell stories with pictures? This workshop explores how to use art to tell a secondary story, the story that only an illustrator can tell. As a group we will work with an actual picture book manuscript to look at what the words say and then use our artistic creativity to discover what could be happening in the art above and beyond the text. This workshop focuses on brainstorming, thinking outside the box and imagination! *(Recommended for grades K-12. Supplies needed: pencils, paper and a hard on which to write.)*

EDITING-SHMEDITING: SO MUCH MORE THAN SPELLING

Small group hands-on editing process workshop - WRITING

This in-depth workshop focuses on the part of writing that most of us would rather skip: editing! We discuss the parts of the editing process and their importance. We review real manuscripts in-process and how they changed during editing. Finally, we review real draft manuscripts and apply our new knowledge of the editing process. *(Recommended for grades 3-12. Supplies needed: pencils and a hard surface on which to write.)*

HOOK ME, REEL ME IN, AND LEAVE ME WANTING MORE!

Small group hands-on story arc workshop - WRITING

During this workshop we discuss the basic story arc, what it means, and why it's important. We will review well-known stories to see if they use the arc. We will then apply the story arc concept by creating a basic outline. At the end of the workshop, students will have a completed outline that can be utilized in later class projects. *(Recommended for grades 2-12. Supplies needed: pencils, paper and a hard surface on which to write.)*

WORD-SMITH

Small group hands-on writing workshop - WRITING

A word-smith works with words to create beautiful sentences. Too often we use plain vanilla words, but being a writer means finding the double-dutch-chocolate-caramel-twist words that will make our story KER-POW! This workshop begins by looking at how famous authors use words. As a class, we brainstorm how to make plain sentences into amazing sentences. Finally, students will be provided a dummy text which they will word-smith and share. *(Recommended for grades K-12. Supplies needed: pencils, paper and a hard surface on which to write.)*

CUSTOM PRESENTATIONS AVAILABLE UPON REQUEST.

COST:

(A limited number of discounted programs are available annually)

One session: \$350 • Two sessions: \$600 • Three sessions: \$800 • Skype visit: \$150

For additional information please visit my website www.rebeccaevans.net